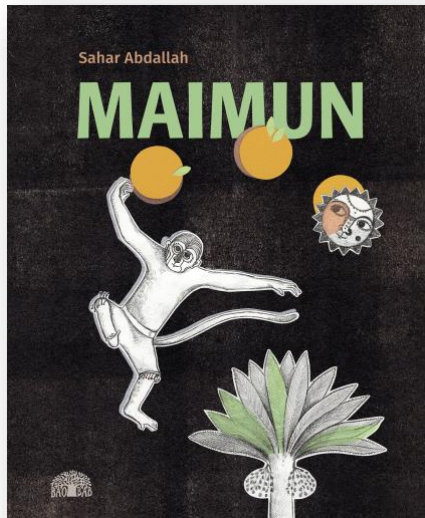




SAHAR ABDALLAH: MAIMUN



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SYNOPSIS

Tuha lives in Cairo. A tame monkey has been part of her family for as long as she can remember. She named it Maimun, which means 'fortunate monkey'. In ancient Egypt, the monkey was revered as a sacred animal, and to this day it is not uncommon for a monkey to be part of the household.

Tuha's father earns his living as a street artist, and often Tuha and Maimun join his tours through the streets of Cairo. Tuha dances to the beat of her father's tambourine and Maimun rocks along the rhythm. Many people stop to watch and applaud but still, the money in her father's pocket at the end of the day is barely enough to feed the family. Tuha sees him

worried ... Surely he will not give Maimun away?

In the end, it is Tuha's bravery and Maimun's cleverness that will bring the turn to the better.

THE AUTHOR AND ILLUSTRATOR

Sahar Abdallah was born 1980 in Aden (Yemen). At the age of ten, she and her family moved to Cairo, the home of her father. After studying art education and painting at the Cairo Helwan University, she held a position as an Art Director of an Egypt children's magazine. Since 2017, she is a freelancing children's book illustrator based in Canada.

The tradition of Egypt art and culture are important sources of inspiration for her art. In the Arab world, she has received numerous awards for her books, such as the *Etisalat-Award* in 2018 and 2021.



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