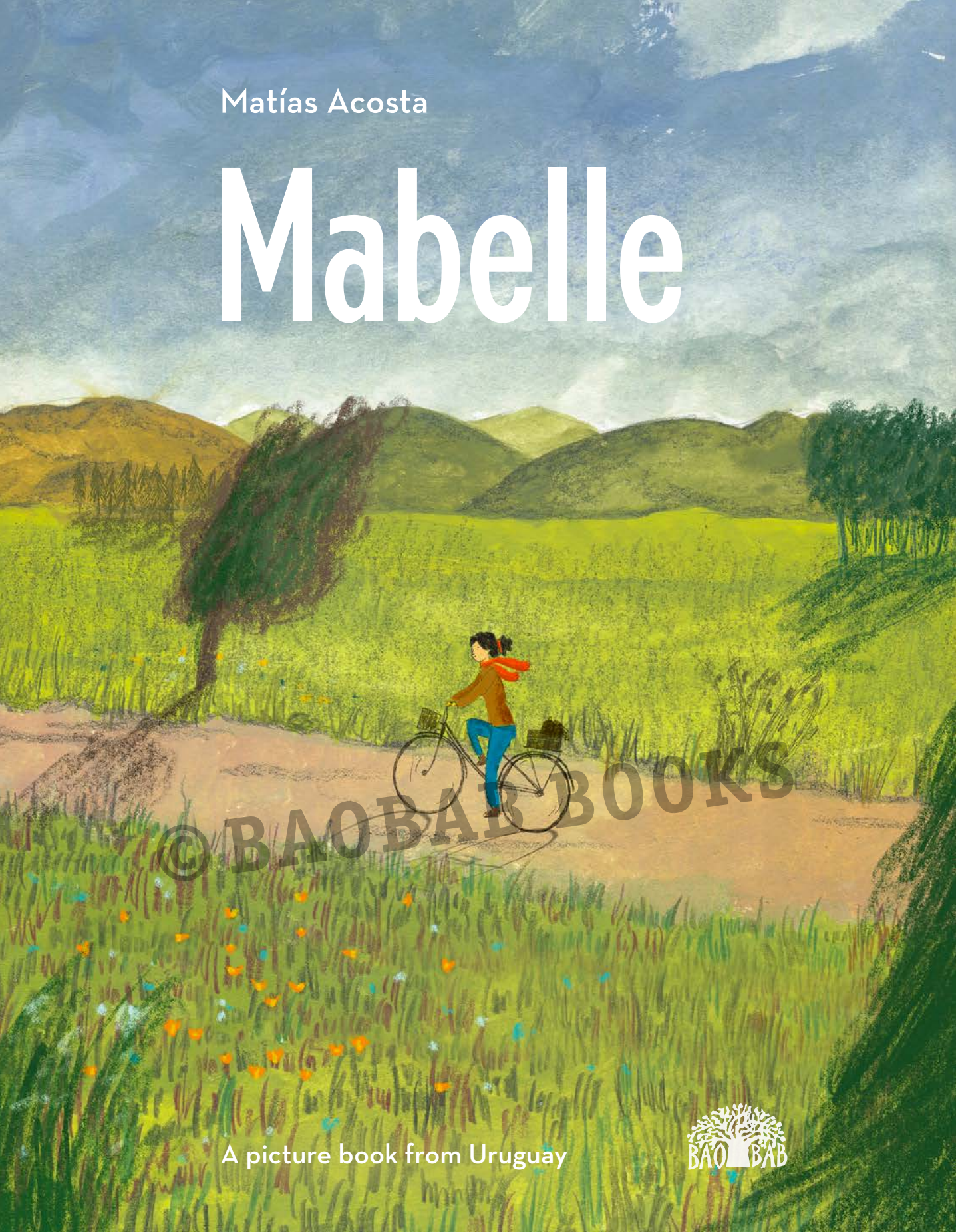


Matías Acosta

Mabelle



A picture book from Uruguay





© BAOBA



B BOOKS

© BAOBA

Matías Acosta

Mabelle

A picture book from Uruguay


English sample translation

BAOBAB BOOKS

BAOBAB BOOKS



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A pastel painting of a rural scene. On the left, a portion of a light-colored house with two windows featuring blue shutters is visible. In the center, a small tree with a dark trunk and green foliage stands in a field. The background consists of rolling green hills under a vast, blue sky with soft, white clouds. The overall style is soft and painterly.

Mabelle recently moved
into a house outside the city.

B BOOKS

She loves to explore the new surroundings.



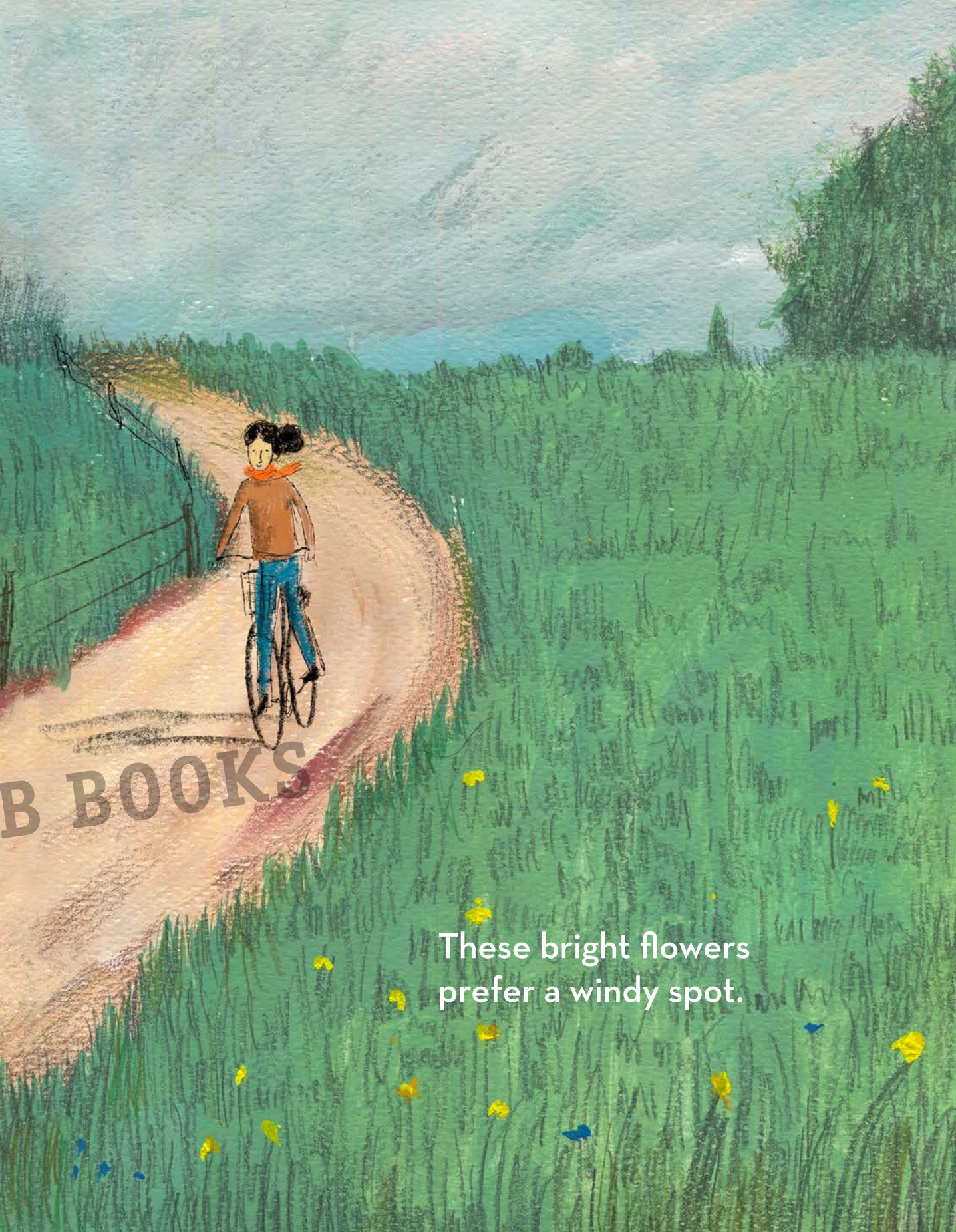
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A pastel painting of a lush green field. In the foreground, a dirt path or road curves from the bottom right towards the center. A simple wire fence with wooden posts runs across the middle ground, separating the path from the field. The field is filled with dense green grass, rendered with vertical strokes. In the background, a line of dark, silhouetted trees stands against a pale, overcast sky. A few small yellow and blue dots are scattered near the fence line, possibly representing flowers or small figures. The overall style is soft and painterly.

One of her favourite places
is a field full of marygolds.

© BAOBA



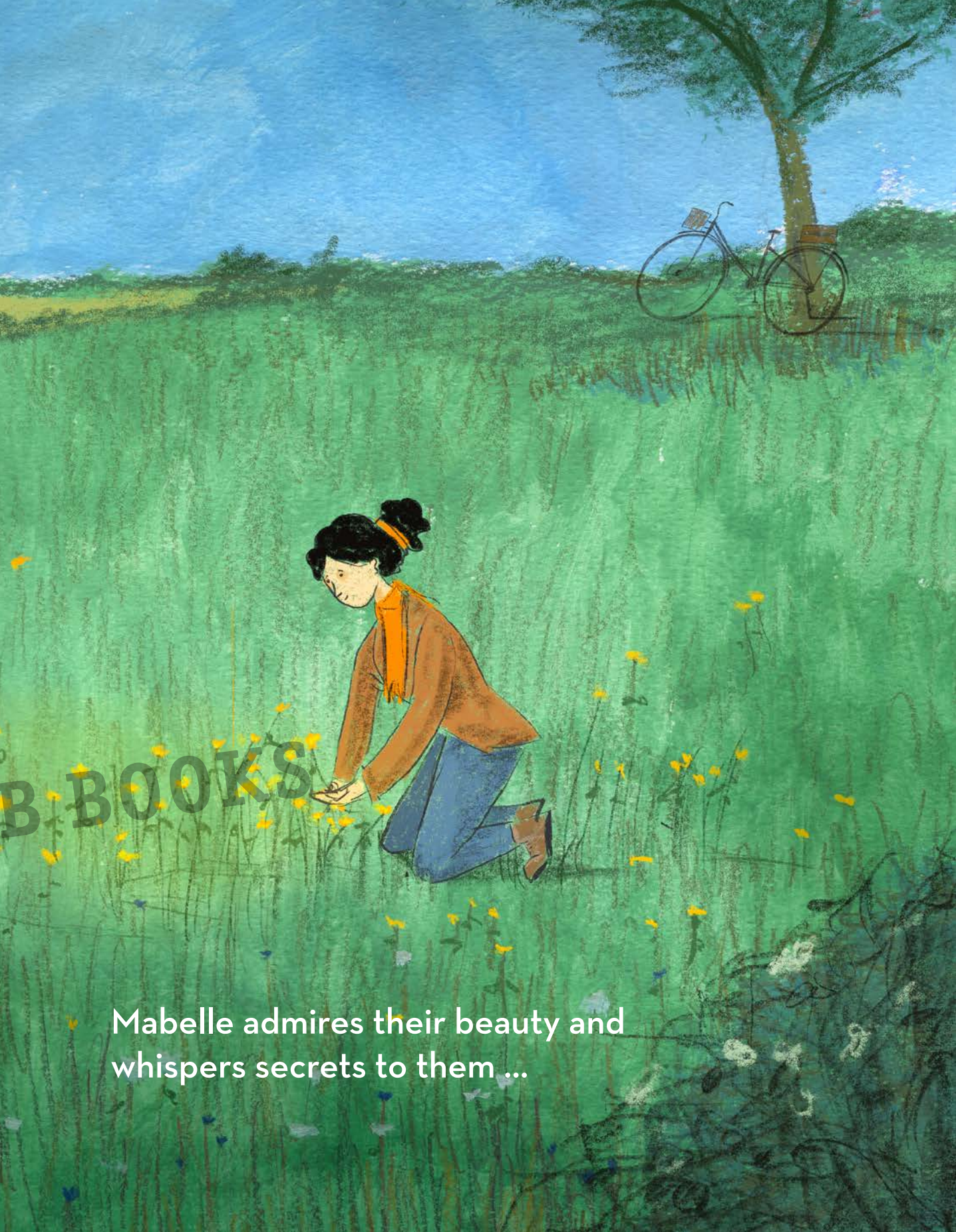
B BOOKS

These bright flowers
prefer a windy spot.



These flowers shine like gold.

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B BOOKS

Mabelle admires their beauty and
whispers secrets to them ...

... before she picks a big bunch and
cycles home with a basket full of maryolds.





B BOOKS

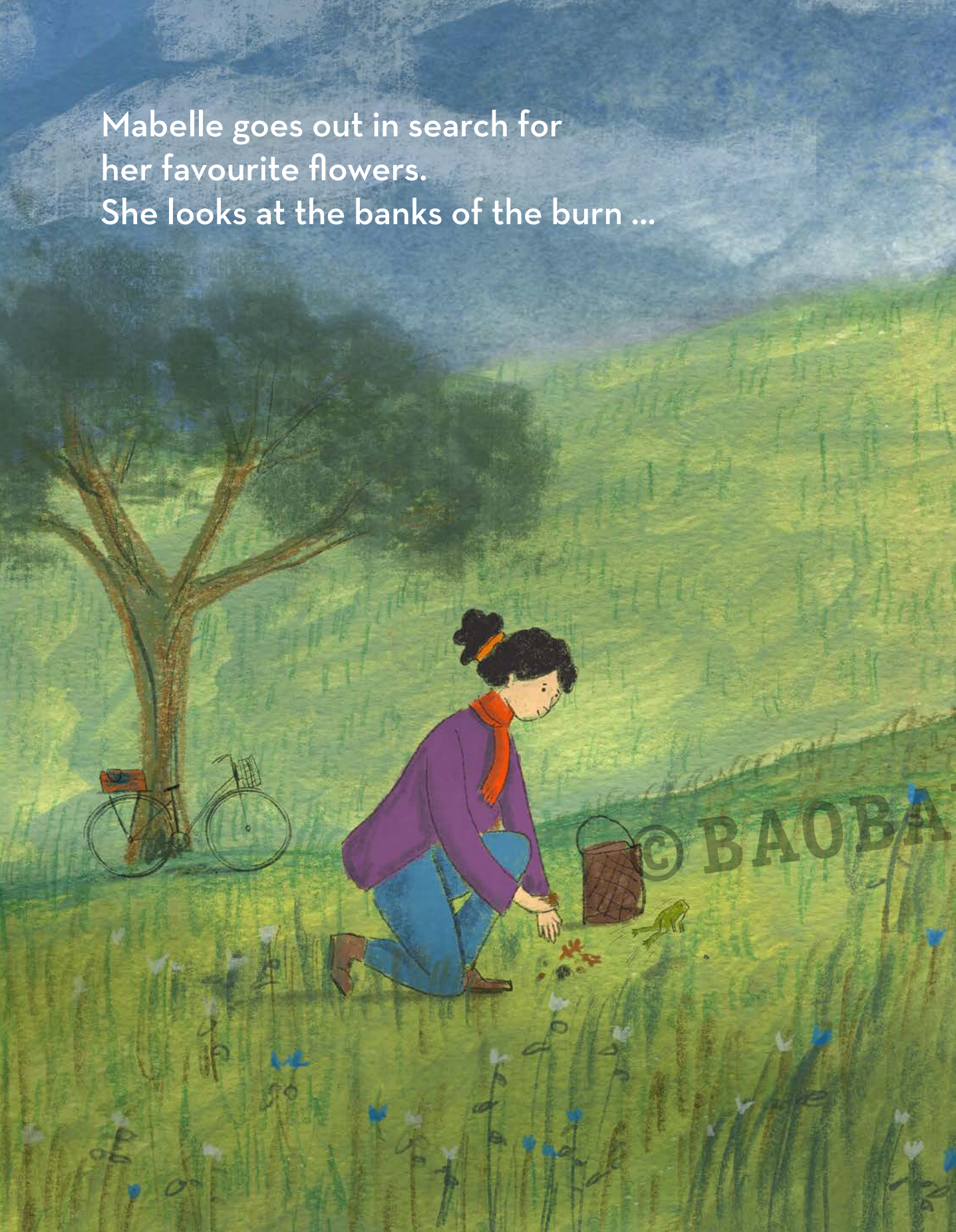


Then, one morning, back in the fields,
she is surprised: Where are the marygolds?

© BAQBA

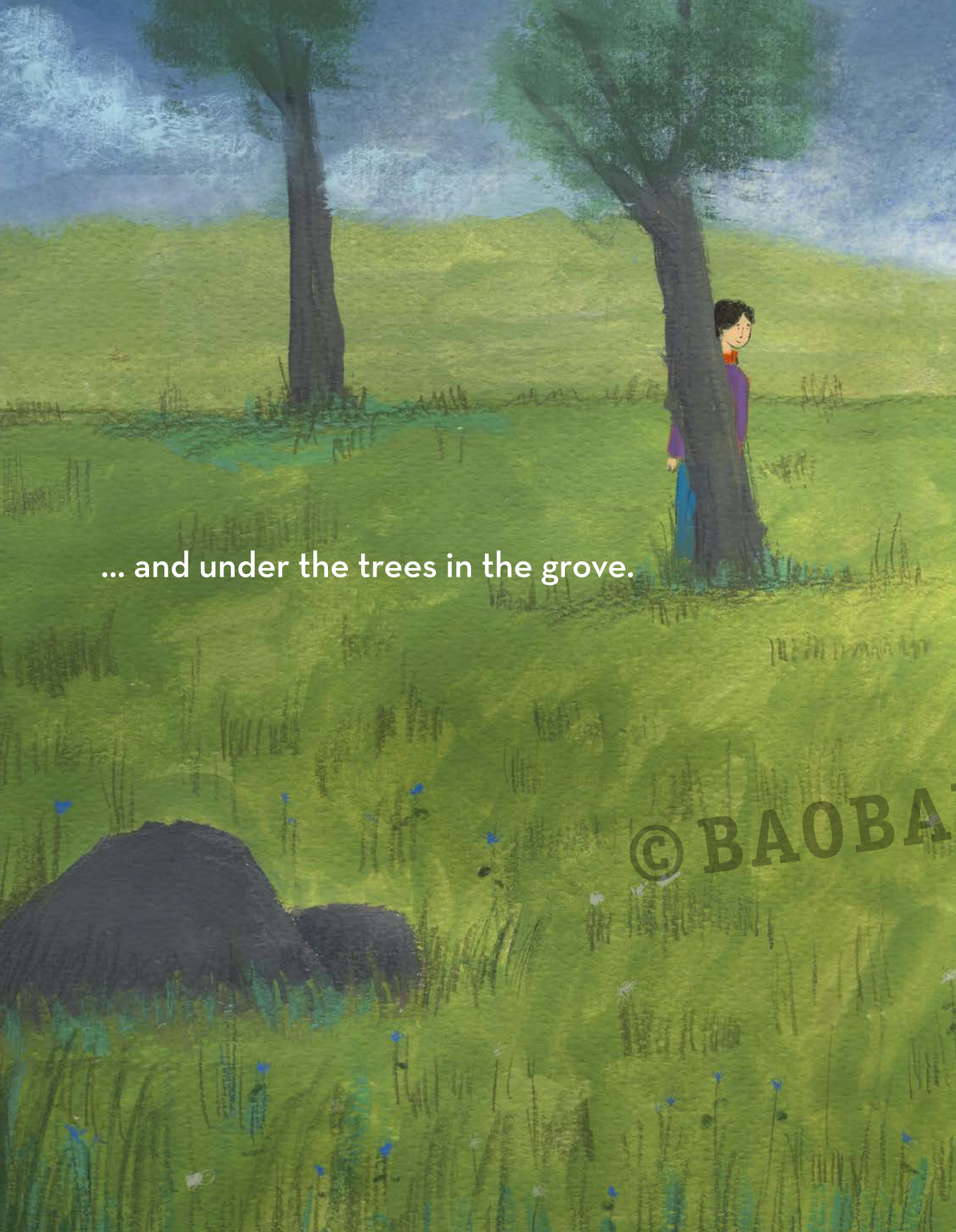


Mabelle goes out in search for
her favourite flowers.
She looks at the banks of the burn ...





B BOOKS



... and under the trees in the grove.

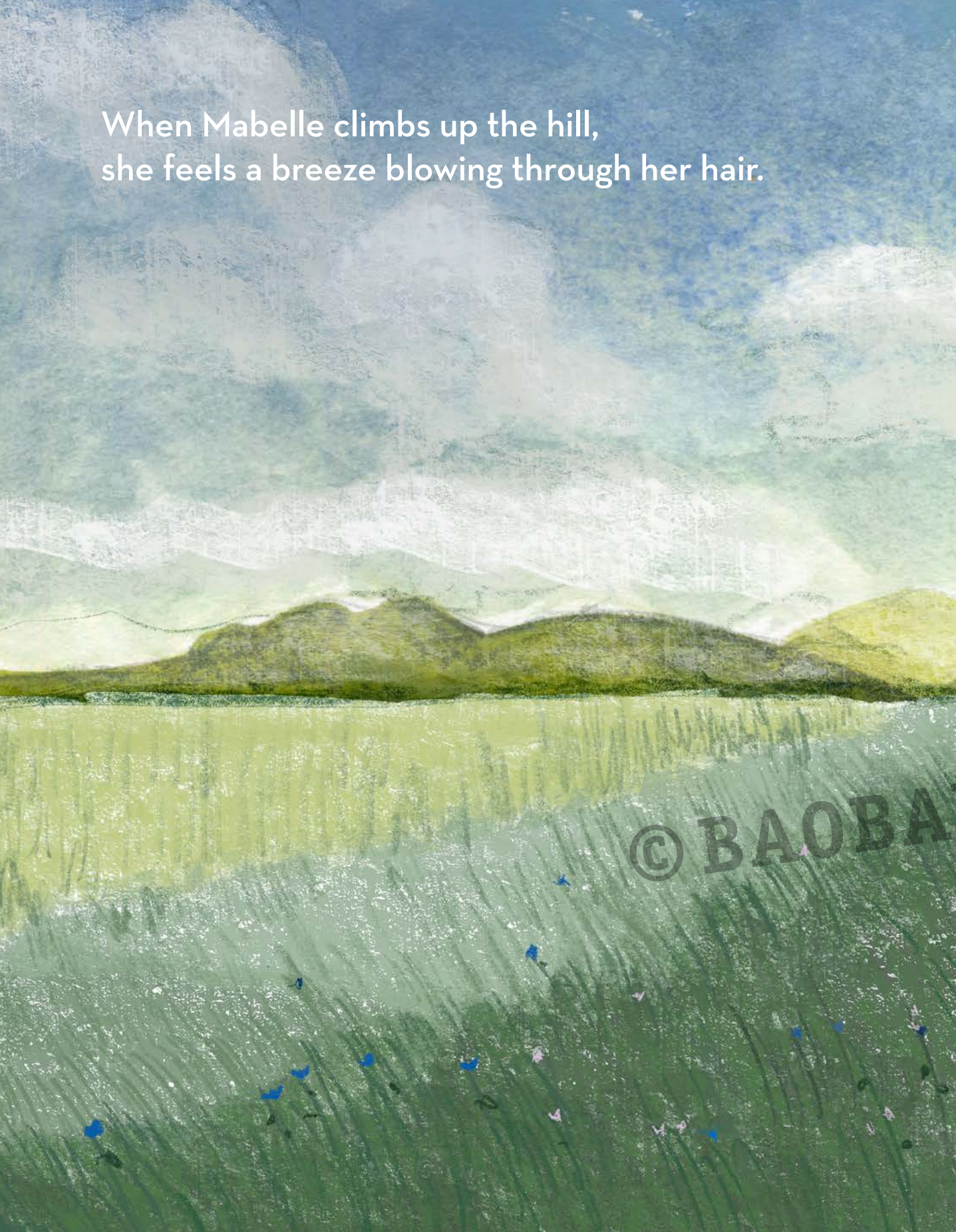
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A painting of a landscape with trees and a sleeping animal. The scene is a lush green field with several tall, dark trees in the background. The sky is a mix of blue and white, suggesting a cloudy day. In the foreground, a small, grey, curled-up animal is sleeping on a dark log. The overall style is soft and painterly, with visible brushstrokes and a gentle color palette.

But marygolfs are nowhere
to be seen.

B BOOKS

When Mabelle climbs up the hill,
she feels a breeze blowing through her hair.



© BAOBA



And there, golden flowers
nestled behind a rock!



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B BOOKS

Silently, Mabelle observes their
soft movements in the wind.





B BOOKS

Then she turns and starts her journey home.



B BOOKS





Her basket is empty.
And Mabelle knows ...

BOOKS





© BAOBA

... that some flowers
are dancing in the wind
up on the hill.





© BAOBA

B BOOKS



For Nando, my companion on all routes and all paths

The story of Mabelle was born during my excursions in the surroundings of Paysandú, the city in which I live. While I cycled through the landscape on winding paths I came across wild flower fields, and that's how Mabelle's story took shape.

Matías Acosta



Baobab Books is committed to promoting cultural diversity in children and youth literature. The impressive Baobab, the African monkey bread tree, is our symbol. Stories are told in its shade, and passed on to the next generation.

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Mabelle

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B BOOKS

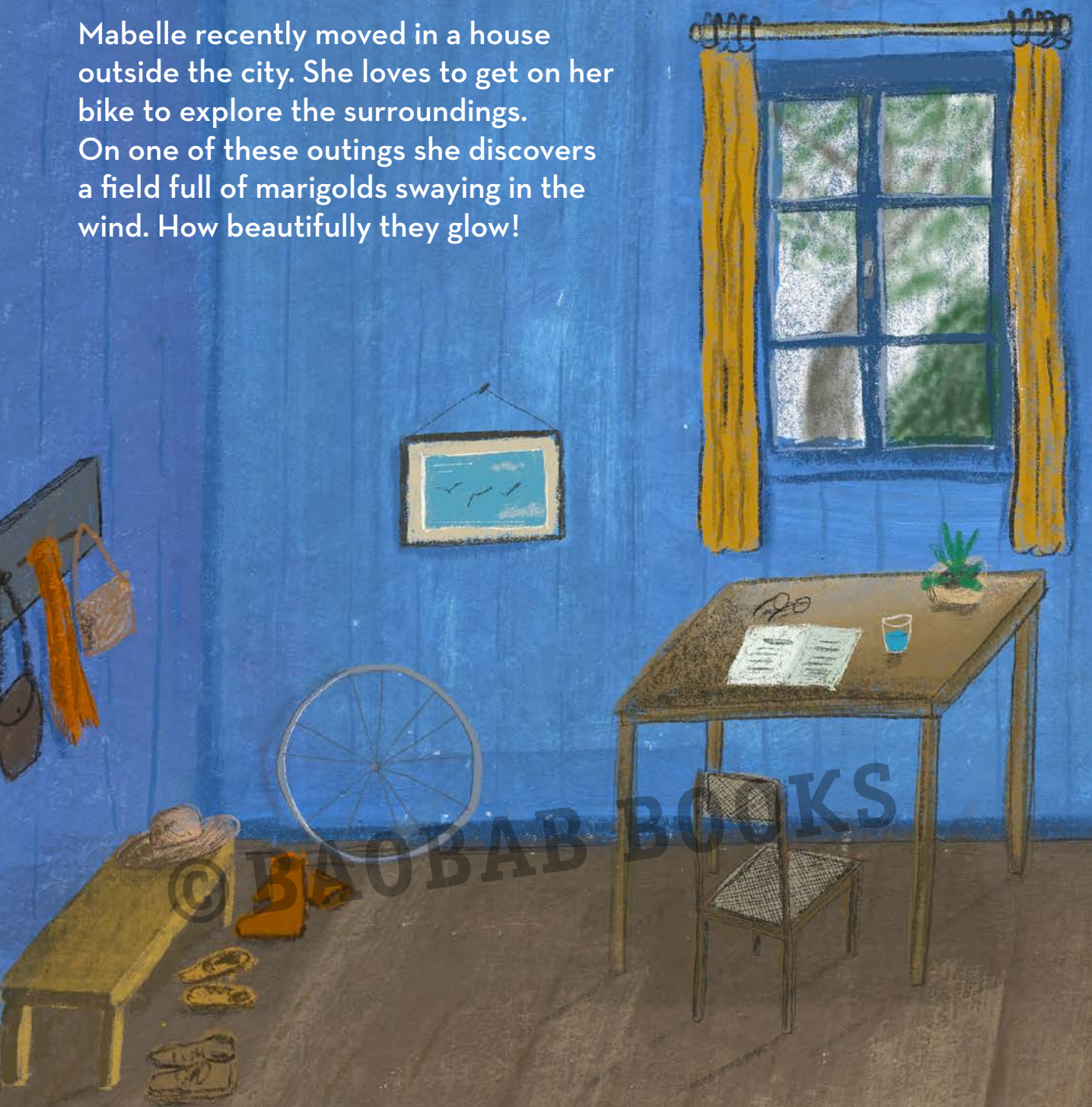


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B BOOKS

Mabelle recently moved in a house outside the city. She loves to get on her bike to explore the surroundings. On one of these outings she discovers a field full of marigolds swaying in the wind. How beautifully they glow!



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