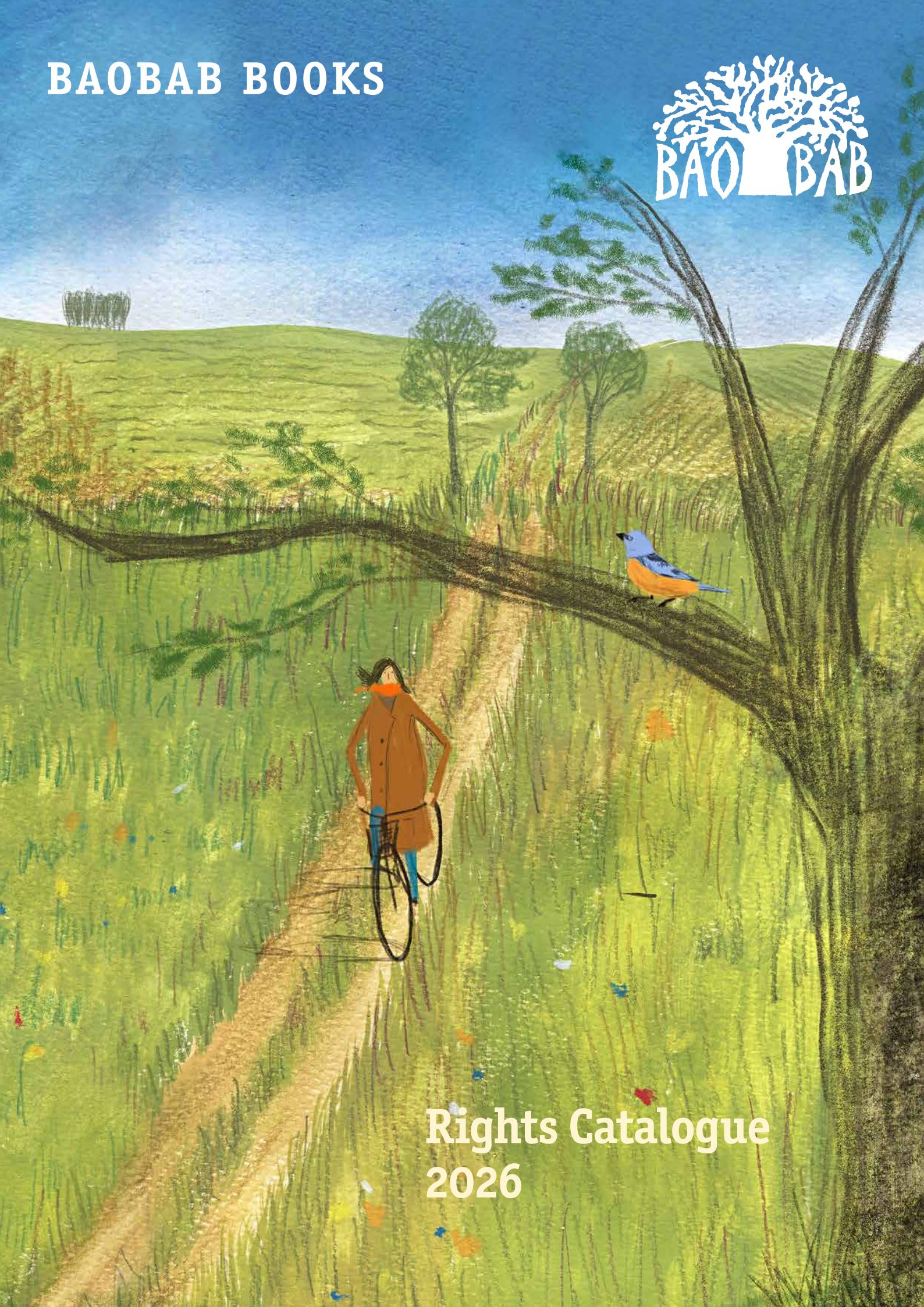


BAOBAB BOOKS



**Rights Catalogue
2026**

A world full of wonders

Mabelle recently moved into a house outside the city. She loves to get on her bike to explore the new surroundings.

On one of these outings she discovers a field with marigolds swaying in the wind. How beautifully they glow! She picks a large bunch of flowers to take home. When she gets off her bike at the field again one morning, she is surprised: there is not a single marigold to be seen. What on earth has happened?

Mabelle goes out in search of her favourite flowers. She looks at the banks of the burn, in the grove of trees. But marygold are nowhere to be seen. But then, at last, when she climbs up a hill, she feels a breeze ...

Uruguayan illustrator Matías Acosta showed his sense of nuances in his picture book "The Summer Guests". With "Mabelle" again he takes us into a world full of wonders and makes us aware of the little secrets of nature, as well as the big cycle we all form part of.

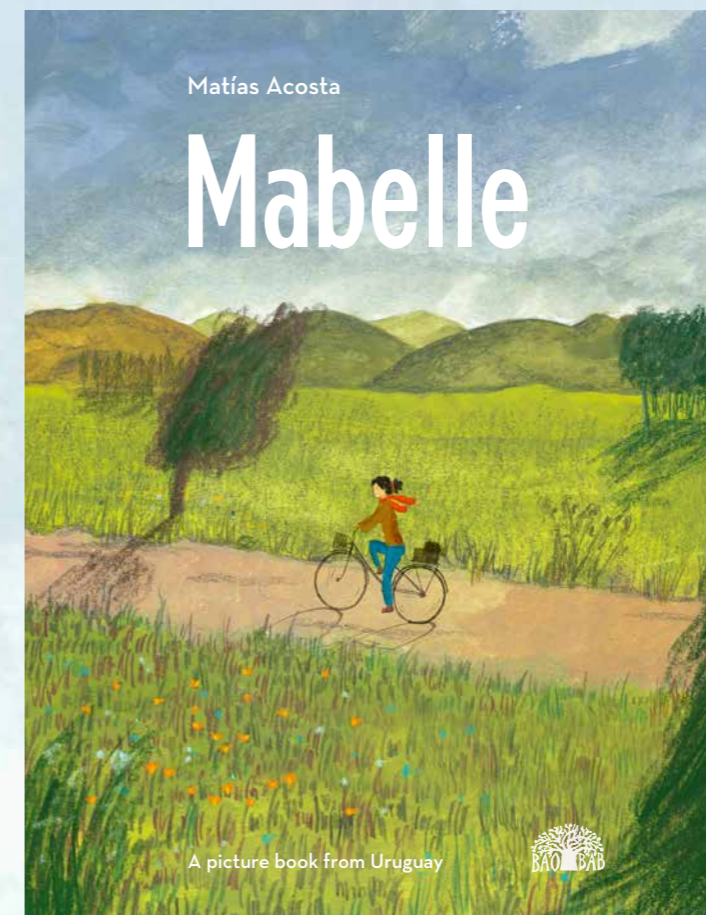
In the end, Mabelle's basket remain empty, because she understands that the precious marygold need protection. With his colours and pencils, Matías created a dreamlike, yet very tangible space for reflection and further thought.



THE AUTHOR AND ILLUSTRATOR

Matias Acosta was born 1980 in the Uruguayan city of Paysandú. He studied film and animation in Montevideo, after which he began illustrating. In 2015, he won second place in the Uruguayan Ministry of Education and Culture's Children's and Youth Book Illustration Prize, and his work has also been nominated twice for the Nami Concours.

Matías Acosta says of his artistic work: "My illustrations are the result of hours of contemplation. I find it exciting to focus my attention on seemingly simple things. For example, a mountain, a stream or a tree."



Matías Acosta
Mabelle
A Picture Book from Uruguay

Format: 32 pages, hardcover, 19 × 24,5 cm
Ages: 5 and up
Original language: Spanish
Language of original publication: German
Published: April 2025
ISBN 978-3-907277-30-0

RIGHTS AVAILABLE
Worldwide

By the same artist



An inseparable pair

Tuha lives in Cairo. A monkey has been part of her family for as long as she can remember. She named it Maimun, which means 'fortunate monkey'. In ancient Egypt, the monkey was revered as a sacred animal, and to this day it is not uncommon for the animal to be part of the family household.

Tuha and Maimun are an inseparable pair. Tuha's father earns his living as a street artist, and often the two join his tours through the streets of Cairo. Tuha dances to the beat of her father's tambourine, Maimun rocks along the rhythm.

Many people stop to watch and applaud but still, the money in her father's pocket at the end of the day is barely enough to feed the family. Tuha sees him worried. Surely he will not give Maimun away?!



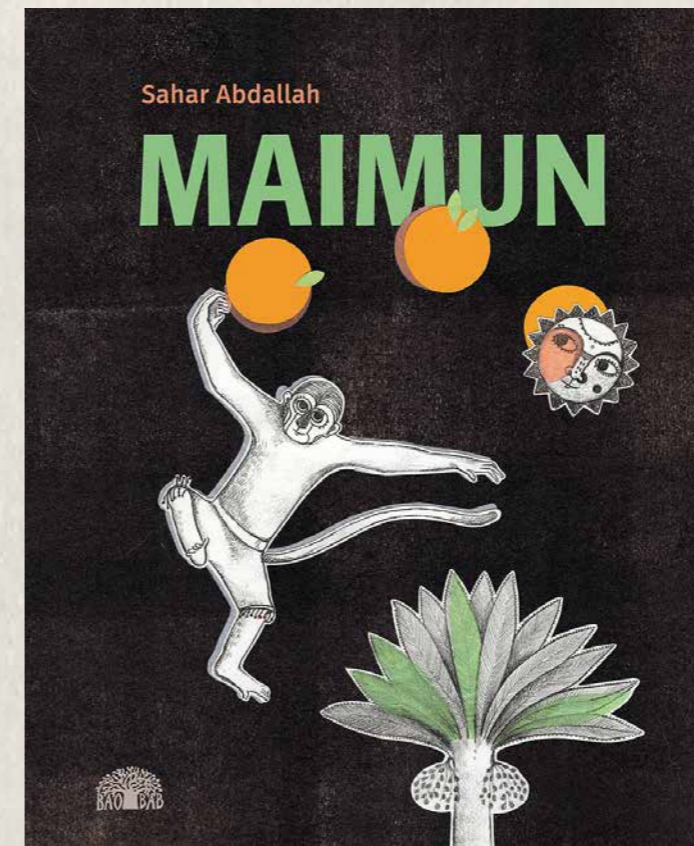
One day the father comes home with a donkey. After he tried to train the donkey a few tricks but without success, he harnesses it to a cart and sets off to get oranges to sell at the market. He sees no other way.

But the bright oranges on the cart give Tuha an idea ... Thanks to the girl's perseverance and Maimun's skill they are all together soon back on the streets of Cairo. No, no one has ever seen a performance like this before ...



THE AUTHOR AND ILLUSTRATOR

Sahar Abdallah (*1980) was born in Aden, Yemen. At the age of ten, she and her family moved to Cairo, the origin of her father. After studying art education and painting at the Cairo Helwan University, she held a position as Art Director of an Egyptian children's magazine. Since 2017, she is a freelance children's book illustrator based in Canada. The tradition of Egyptian folk art as well as ancient art are important sources of inspiration for her. In the Arab world, she has received numerous awards for her books, such as the Etisalat-Award in 2018 and 2021. The book *Maimun* was inspired by a tiny sculpture of monkey in the Basel Museum of Ancient Art.



Sahar Abdallah
Maimun
A picture book from Egypt

Format: 36 pages, 22 × 27,2 cm
Ages: 5 and up
Original language: Arabic / German
Published: August 2024
ISBN 978-3-907277-27-0

RIGHTS AVAILABLE
Worldwide



A friendship at the banks of the Amazon

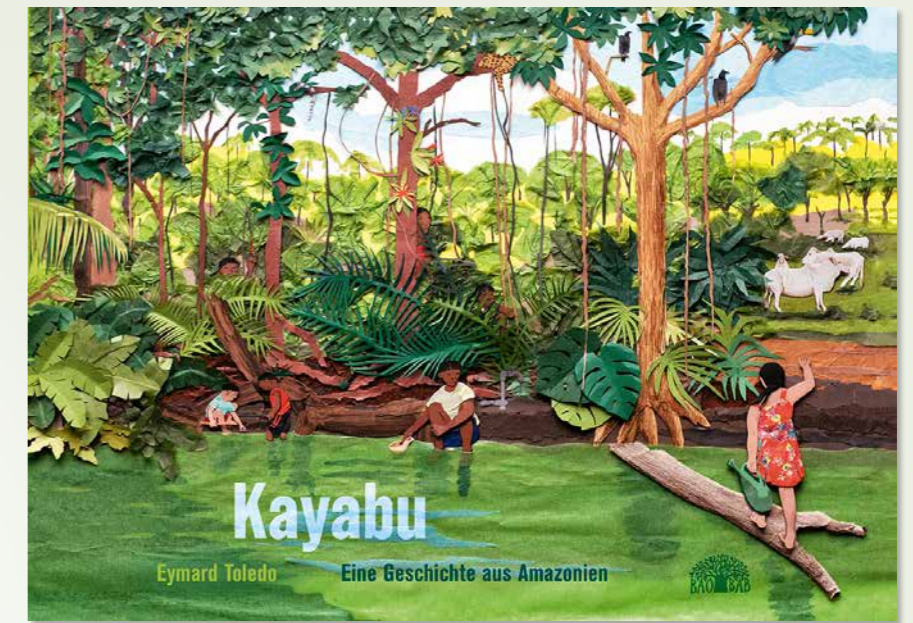
Naná lives in a village on the banks of the Amazon. People's lives are characterised by the climate and the rhythm of the seasons. When the river overflows its banks in the rainy season, the people let the water flow through their homes and the village children travel to school by boat.

One day, as Naná sits on the bank with her fishing rod waiting for a fish to bite, a canoe appears. A mother is sitting in it with her children, the eldest boy skilfully steering the boat through the current with a paddle.

Then the boy from the canoe turns up at the village school shortly afterwards. His name is Kayabu and he is given a seat next to Naná. The two become friends, although they are always amazed at the other's world.

Kayabu's family had to flee from fires around their village in the rain forest. He tells Naná what happened ...

This story of friendship opens a window onto the world of the indigenous population of Amazonia, whose habitat is threatened by industrial deforestation and the extraction of raw materials. There were once 1000 indigenous ethnic groups in Brazil of which today around 200 are left.



The Author and Illustrator

Eymard Toledo was born in Belo Horizonte, Brazil. At the age of 25 she travelled Europe on her own. It was Berlin where she decided to stay, and where she completed her education, earning a master's degree in industrial design. She has been living in Germany for more than twentyfive years now.

Her first book, *Bené, faster than the fastest Chicken*, was awarded as one of the *Most beautiful German Books of the year*, and her following books have been widely praised too.

Eymard Toledo
Kayabu

A Story from Amazonia

Format: 32 pages, 30 × 21,5 cm

Ages: 6 and up

Original language: German / Portuguese

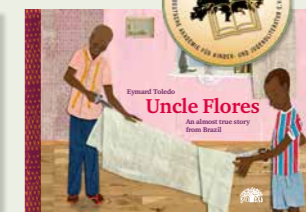
Published: February 2024

ISBN 978-3-907277-24-9

RIGHTS SOLD

French (Europe), Spanish (World),
Portuguese (Brazil)

By the same artist



What on earth could this be?

One dawn the woods shine in more beautiful colours than ever before. On the edge of a clearing the trees shimmer green and red. And there in the sunlight – there's something black lying on the ground. What on earth could it be?

The crow flies down to it and excitedly exclaims: "This must be a piece of a star. Soon the sky will fall on our heads!" And off it flies, to warn the others of the impending danger. The fox, woken by the crow's noisy opinion, comes by and sees something black lying on the ground. He has heard a lot about the royal palace in the big city and believes that the black thing must be the princess's handkerchief. The wind must have carried it here. The king will soon be sending his troops out in search of it. "I have to warn everyone to escape from his soldiers!"

Soon there is mayhem in the forest. The leopard, the owl and the cat – they all report what they have seen and talk about the looming danger. But perhaps the black thing lying on the ground is nothing more than a ...

With a wink the Iranian illustrator Reza Dalvand tells a small and equally big story about the fear of the unknown – and inspires the readers to ponder on their own views.

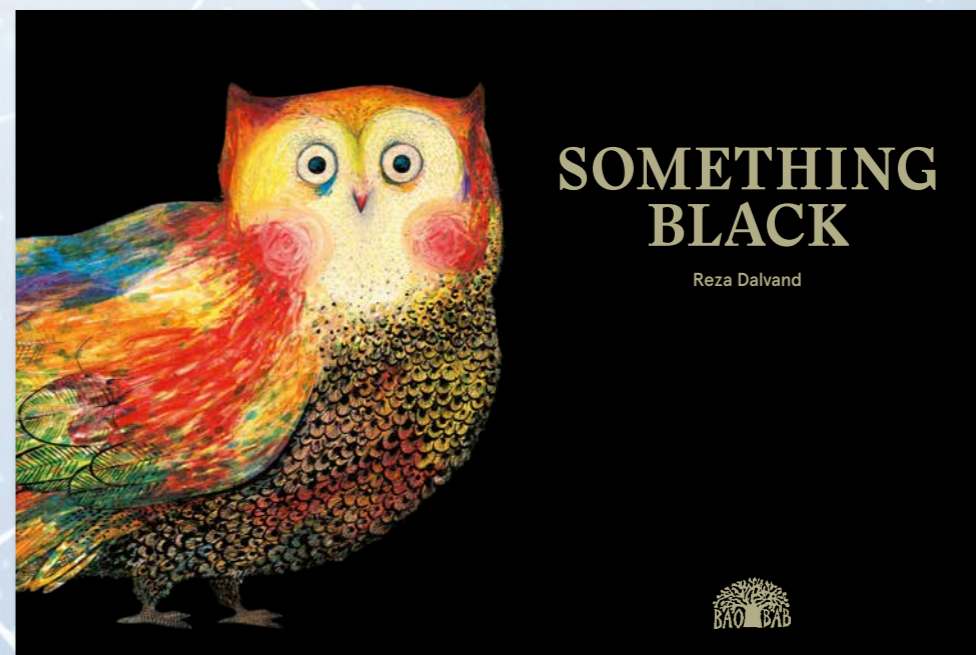


THE AUTHOR AND ILLUSTRATOR

Reza Dalvand (*1989) was born in the Iranian city of Andimeshk. As a child he had but one idea in his head – to draw. After studying graphic design at Isfahan University of Art he completed a master's degree in illustration at the University of Tehran. Reza has illustrated numerous books for children, published both in Iran and internationally. Further more his works have been selected for exhibitions and competitions worldwide. Besides his position as Art Director of an Iranian publishing house, Reza works as a freelance illustrator in Tehran.

AUDIO

Listen to Reza reading his book in Farsi:
https://www.baobabbooks.ch/fileadmin/MP3/Dalvand_EtwasSchwarzes_Persisch_RezaDalvand.m4a



Reza Dalvand
Something Black
A picture book from Iran

Format: 32 pages, 30 × 20 cm
Ages: 5 and up
Original language: Farsi
Language of original publication: German
Published: 2017
ISBN 978-3-905804-81-2

RIGHTS SOLD

Azerbaijani, English (US/CAN), Farsi, French, Korean, Turkish, Slovenian



Tina and Poppy follow mysterious signs ...

A girl lives in a wooden house in the countryside, together with her mum and dad. Her name is Tinatin, but everyone calls her Tina.

Tina loves nothing more than spending time with her father. The two of them would roam around the big garden in front of the house; there are so many things to discover. Only the bamboo grove behind the house seems too dark and too dangerous.

But one day, Tina has the courage to venture into the bamboo grove. Her dog, a Red Irish Setter, is at her side. Poppy goes ahead as mysterious signs appear: a whistling sound, a trail of acorns ... Where does this all lead to?

Sometimes it takes courage to explore something unknown. Something that might seem impossibly big or infinitely dark. But if we overcome our fear, if we follow our curiosity, we can discover the most beautiful things. Just like Tina in this book.

BOOK TRAILER

<https://vimeo.com/413485554>



THE AUTHOR AND ILLUSTRATOR

Tatia Nadareishvili (*1988) was born in Tbilisi, Georgia. She studied Illustration and Graphic Design at the Tbilisi State Academy of Arts and started her career as an art teacher for children. She then worked as an art therapist for children with disabilities. For several years Tatia was a member of VIRGAM, an artist's group at the Book Art Center in Tbilisi. Nowadays, she works as a freelance illustrator in her studio in Tbilisi where she is also teaching children art and illustration. *Tina takes heart* is her second book with Baobab Books.

Her first book *Sweet Dreams* was published in 2017. It has been critically acclaimed and translated to several languages already.



Tatia Nadareishvili
Tina Takes Heart

A picture book from Georgia

Format: 44 pages, 20 × 27 cm

Ages: 5 and up

Original language: Georgian

Language of original publication: German

Published: August 2020

ISBN 978-3-907277-04-1

RIGHTS SOLD

Chinese (Traditional)

AWARDS

2nd Prize Troisdorfer Picture Book Prize 2021 (Germany)

By the same artist



“Don’t worry, Mum!”

One day the little crow flew back home and announced happily: “Mum, I’ve finally found a friend! Look, he’s standing in front of our nest.”

But what does her mother see? She looks right into ... the trunk of an elephant! “Didn’t I tell you to look for a friend of the same size so that you can play together?”

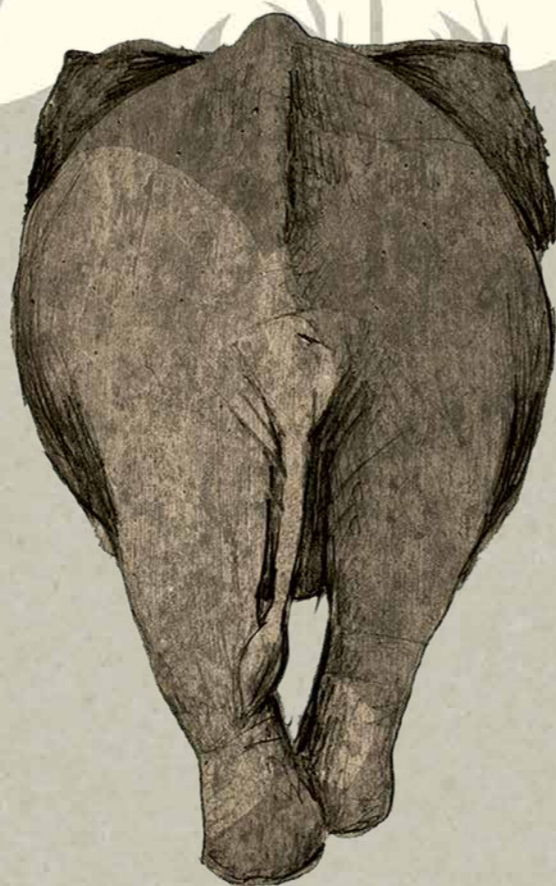
The little crow is surprised: “We are of the same height: if I fly low and the elephant jumps up a little, we are of the same height.”

The mother can’t stop thinking of all possible difficulties, whereas the little crow can not understand the worries of her mother. They keep arguing until finally the mother tells her child: “Do never teach your friend to jump off a wall!”

The little crow replies: “Of course not, Mama, it is an elephant, an absolutely normal elephant. Not a flying elephant!”

BOOK TRAILER

Babab reading the book in Farsi:
<https://vimeo.com/404957196>



THE AUTHOR

Babak Saberi was born in 1965. He is an orthopedic surgeon who lives with his wife and their twin daughters in Yazd, a city located in the center of Iran. He considers children’s literature as his main profession, loves conjuring up stories and never misses a chance to recite them for children himself. About this book he says: “When I was a child, my mother would tell me to find a friend of the same size. But size has so many different meanings.”



THE ILLUSTRATOR

Mehrdad Zaeri was born in Isfahan in Iran in 1970. When he was 14 his family first emigrated to Turkey, and then to Germany. After completing his schooling he decided to become an artist. Today he lives in Mannheim (Germany) with his wife, and works as a freelance artist. After he had read the story by Babak Saberi he knew immediately that he would want to illustrate it. “This story is also my personal story”, he says.

A BIG FRIEND

Babak Saberi Mehrdad Zaeri



Babak Saberi (Text)
Mehrdad Zaeri (Illustrations)

A big friend

A story about friendship

Format: 32 pages, 19,5 × 24,8 cm

Ages: 5 and up

Original language: Farsi / German

Published: 2015 (2nd edition 2016)

ISBN 978-3-905804-63-8

RIGHTS SOLD

Chinese (Simplified), Danish,
Farsi, French (Worldwide), Hindi, Swedish

AWARDS

“Huckepack” Children’s Book Award 2016,
Germany

Selected for “The White Ravens” 2016



Letter by letter

The day Zineddine starts working as an assistant in a print shop, he can not yet read nor write. His family is too poor to send him to school.

His name is too long, says the master printer on Zineddine's first day in the print shop, reaches into the type case, puts three letters together, and colors the pad. When the master pulls the sheet out of the press, it says: *Zin*. This is from now on the boy's name – and it is the beginning of a long journey in Zin's life.

Even before Zin understands what he's setting, he knows where each letter in the type case has its place. He enjoys his daily tasks at the printing press, fills in ink, prepares the rollers, carries printed sheets to the packing table – and quietly learns the alphabet, letter by letter.

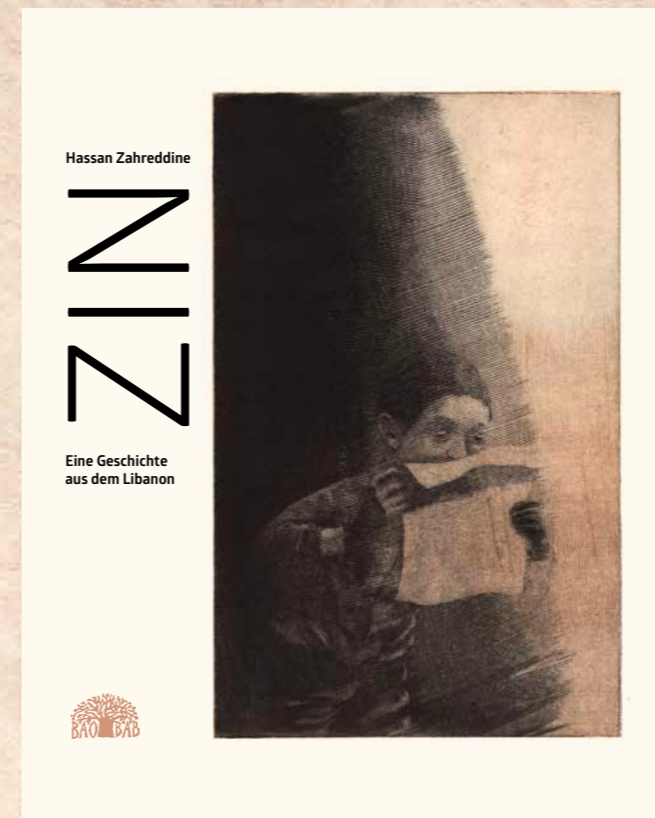
Word by word he begins to understand what power writing and printing can have ...

The Lebanese artist Hassan Zahreddine tells this story from his father's childhood in images that are as precise as they are poetic. He produced the illustrations using the elaborate mezzotint printing process. They show, line by line, the awakening of a child who finds its way under difficult conditions.



THE AUTHOR AND ILLUSTRATOR

Hassan Zahreddine was born in Lebanon in 1969. He studied painting at the Art School in Beirut and printmaking in Montreal, Canada. He has already received numerous awards for his illustrations in the Arab world. *Zin* is the first book by Hassan Zahreddine to be published in German – and it is the first work for which the artist wrote the text himself. In 2021 Hassan Zahreddine migrated from Beirut to Canada, where he lives as a freelance print artist.



Hassan Zahreddine
Zin
A story from Lebanon

Format: 32 pages, 20,5 × 25,5 cm
Ages: 6 and up
Original language: Arabic
Language of original publication: German
Published: August 2022
ISBN 978-3-907277-12-6

RIGHTS AVAILABLE
Worldwide

AWARDS
LesePeter August 2022 GEW Germany



Diversity is our watchword: Baobab Books is a Swiss based publisher dedicated to promoting cultural diversity in children and youth literature. The impressive Baobab, the African monkey bread tree, is our symbol. Stories are told in its shadows, traditions are passed on to the next generation for centuries.

Baobab Books has been publishing children's books and youth literature from all over the world translated into German for over 30 years. Voices from marginalized communities and minorities has always been at center for us, an each of our books shows a unique style.

Many of our titles have been awarded prizes and numerous of them have been translated. For more information about our programme and foreign rights titles please visit our website: www.baobabbooks.ch

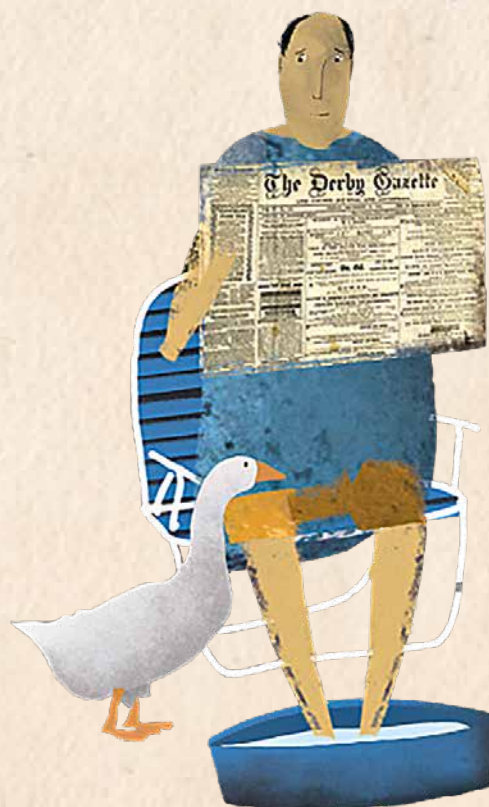
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