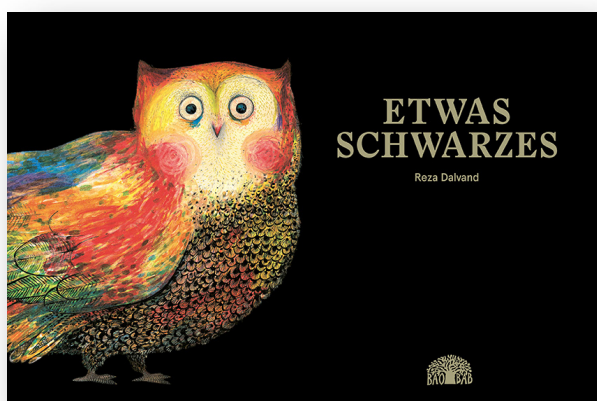




## REZA DALVAND: ETWAS SCHWARZES (SOMETHING BLACK)



**Text and Illustrations:** Reza Dalvand

**Original language:** Farsi/German

**Date of publication:** 2017

**Format:** 32 pages, 30 x 20 cm

**Ages:** 5 and up

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ISBN 978-3-905804-81-2

**Rights sold:**

English (US/Can), Farsi (Iran), French (worldwide),  
Korean, Slovenian, Turkish, Azerbaijani

### SYNOPSIS

One dawn the woods shine in more beautiful colours than ever before. On the edge of a clearing the trees shimmer green and red. And there in the sunlight – there's something black lying on the ground. What on earth could it be?

The raven flies down to it and excitedly exclaims: "this must be a piece of a star. Soon the sky will fall on our heads!" And off it flies, to warn the others of the impending danger. The fox, woken by the raven's noisy opinion, comes by and sees something black lying on the ground. He has heard a lot about the royal palace in the big city and believes that this must be the princess's handkerchief. The wind must have carried it here. The king will soon be sending his troops out in search of it.

Soon there is mayhem in the forest. The leopard, the owl and the cat – they all report what they have seen and talk about the looming danger. But perhaps the black thing lying on the ground is nothing more than ...

With a wink the Iranian illustrator Reza Dalvand tells a small and equally big story about the fear of the unknown, using the entire spectrum of his broad palette of colours.

### THE AUTHOR AND ILLUSTRATOR

Reza Dalvand (\*1989) was born in the Iranian city of Andimeshk.

As a child he had but one idea in his head – to draw. After studying graphic design at Isfahan University of Art he completed a master's degree in illustration at the University of Tehran. He is now a freelance illustrator and has illustrated more than 30 books for children so far and was selected for several international exhibitions. Reza Dalvand lives currently in Tehran.



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